

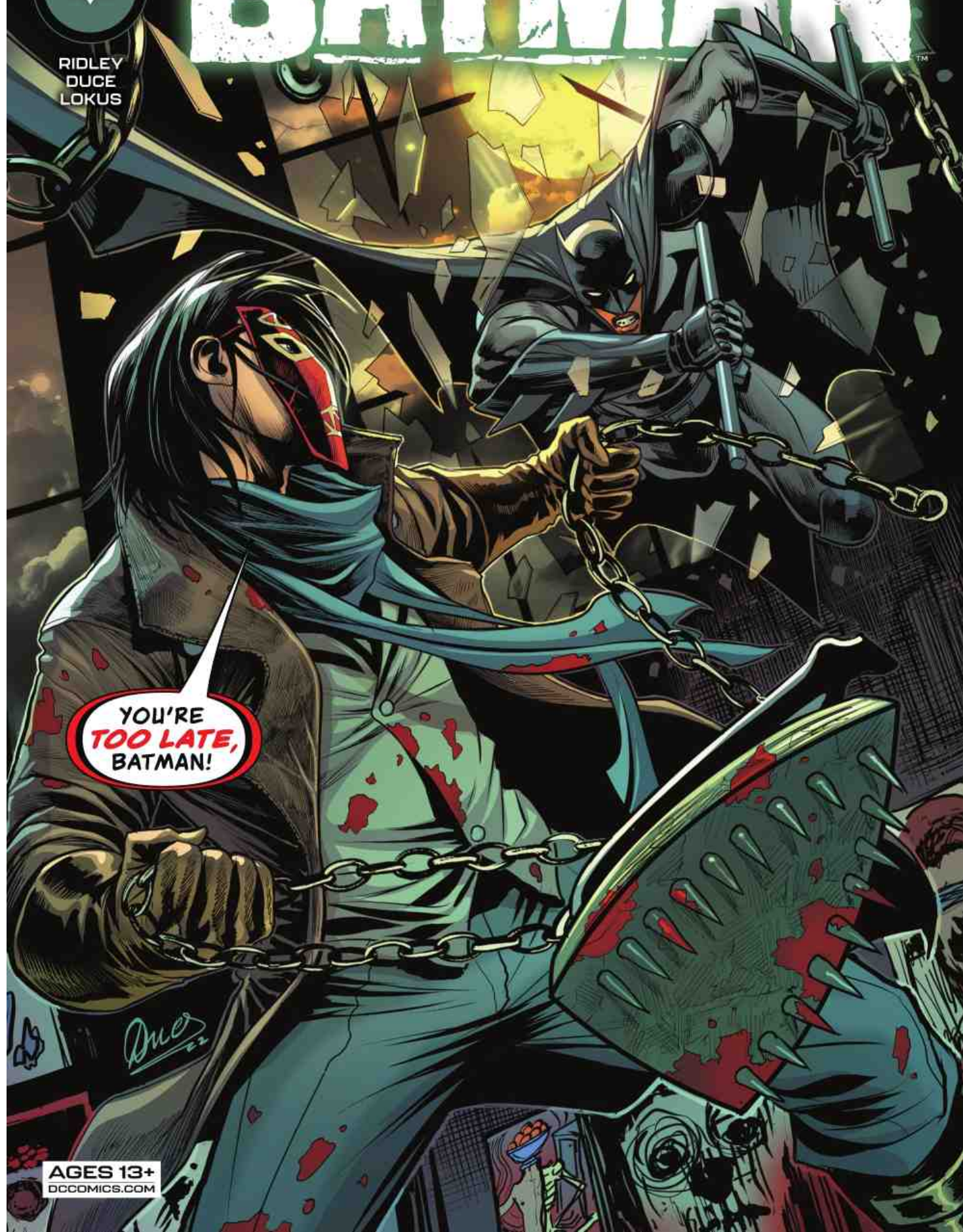


10



RIDLEY
DUCE
LOKUS

I AM BATMAN



YOU'RE
TOO LATE,
BATMAN!

AGES 13+
DCCOMICS.COM

"I AM NOT A HERO.
I AM A GOD."

BLACK ADAM



TM & © DC.

12 ISSUES
JUNE

WRITTEN BY
CHRISTOPHER PRIEST

ART BY
RAFA SANDOVAL

COVERS BY
IRVIN RODRIGUEZ





CORRUPT?
IS THAT WHAT
YOU'RE ACCUSING
ME OF--BEING
A CORRUPT
POLITICIAN?

DC Comics Proudly
Presents
**TEAM
BATMAN**
**EMPIRE STATE
OF MIND** PART 5

JOHN RIDLEY WRITER
CHRISTIAN DUCE ARTIST
REX LOKUS COLORS
TROY PETERI LETTERS
DUCE & LOKUS COVER
TAURIN CLARKE, MATEUS
MANHANINI VARIANT COVERS

DAVE WIELGOSZ
ASSOCIATE EDITOR
BEN ABERNATHY
EDITOR

BATMAN CREATED
BY BOB KANE WITH
BILL FINGER



NOT
ACCUSING YOU
OF ANYTHING,
MR. MAYOR.

WHAT YOU'RE
IMPLYING...

THE FACT IS MANRAY'S OTHER
TWO VICTIMS USED THEIR POWER AND
PROMINENCE TO HELP COVER UP THE
BAD  THEY WERE INTO.

ALL WE'RE
ASKING...
WHY IS MANRAY
GUNNING
FOR YOU?



YOU CAN ASK HIM WHEN YOU CATCH HIM.

IF WE KNEW THE ANSWER IT MIGHT HELP US CATCH HIM.

I HAVE RUN FOR EVERY OFFICE IN NEW YORK FROM CITY COUNCILMAN TO MAYOR.

MY LIFE HAS BEEN PICKED THROUGH OVER AND OVER BY THE BEST JOURNALISTS IN THIS COUNTRY.

NOBODY HAS EVER FOUND A THING ON ME BECAUSE I'VE GOT NOTHING TO HIDE.

NOTHING.



CAN YOU SAY THE SAME, BATMAN?

...I...WHAT I CAN TELL YOU...



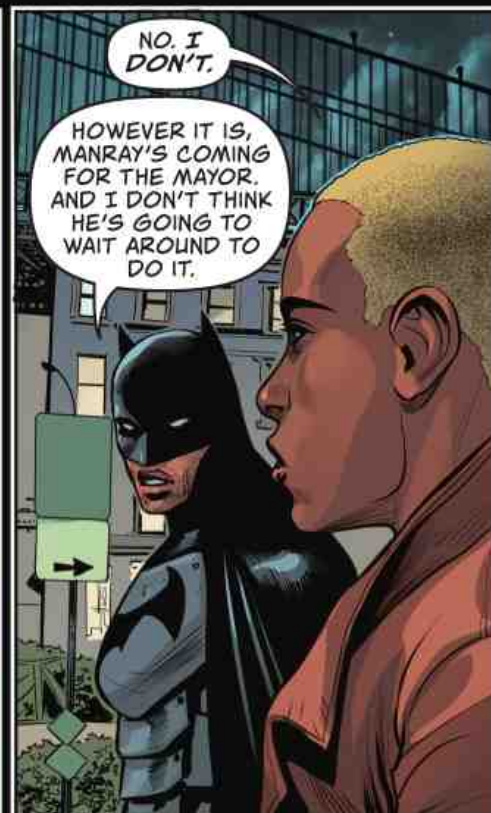
THERE'S A MAN WHO WANTS YOU DEAD. HE DOESN'T THINK, HE DOESN'T FEEL, HE DOESN'T CARE.

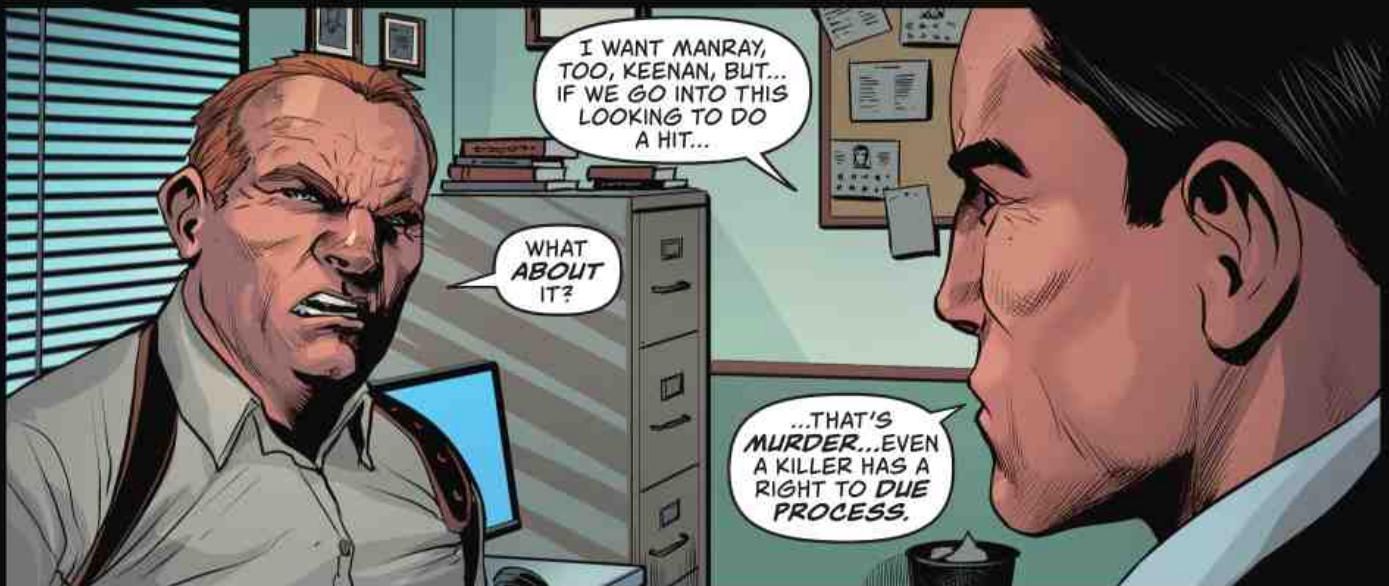
AND I'M PUTTING MYSELF BETWEEN YOU AND HIM.

I SHOULD HOPE SO.



I'M PAYING YOU.





"...THEN IT'S TWO FOR ONE."

HELLO?

JACE?
IT'S HADIYAH.

HEY,
WHAT'S DOIN'?

NOTHING.
WANTED TO SEE
WHAT YOU'RE
UP TO?

TO BE REAL...
I'M SORTA
OUT FOR THE
NIGHT.

ARE THOSE
SIRENS?

YEAH.
JUST PASSING
BY.

HMM, WELL...LISTEN, I'VE
GOT SOME INFO. YOU
WERE ASKING ME ABOUT
THAT "HOTLIST" THING.

BEST I CAN TELL, THE HOT-
LIST IS LIKE A MINOR URBAN
LEGEND. A LIST OF SOME OF
THE MOST POWERFUL PEOPLE
IN BUSINESS, POLITICS...AND
ALL THEIR DIRTY DEEDS.

LEGEND GOES:
IF SOMEBODY HAD THE LIST,
THEY COULD BLACKMAIL ALL
THE PEOPLE ON IT TO DO
AS TOLD.

SO...
WHOEVER
CONTROLS
THE LIST
CONTROLS
THE
WORLD.

YOU SURE
IT'S JUST A
LEGEND?

I DON'T KNOW.
I'LL ASK THE ILLUMINATI
TO CHECK WITH SLENDER MAN
TO SEE IF HE'S EVER
HEARD OF IT.

APPRECIATE
YA.

FOR SURE,
AND JACE...
TAKE CARE.

"THAT IS
UTTER
CRAP."













FRIGHTFUL,
AWFUL, GHASTLY,
GRUESOME,
GRISLY...

...UNNHHH...

UNPLEASANT,
FOUL, NASTY,
GRIM, VILE,
DISGUSTING...



REVOLTING,
REPELLENT, REPUGNANT,
GROTESQUE...

...HELP
ME...

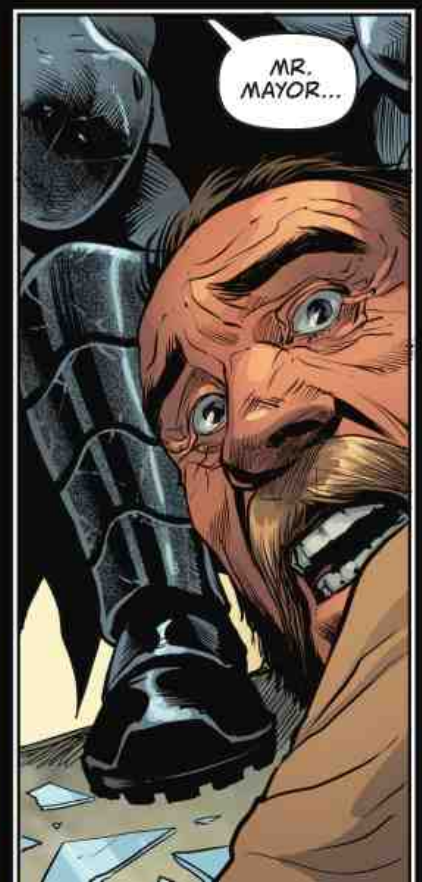
AREN'T YOU
TIRED OF IT? I'M
EXHAUSTED.



SO
LET'S MAKE
SOMETHING OUT
OF YOU.



PLEASE,
SOMEBODY...
HELP M--



MR.
MAYOR...



POLICE
ARE ON
THEIR WAY.
I'LL TAKE
IT FROM
HERE.



WHY DO
YOU PROTECT
THEM?

WHY DO
YOU KILL
THEM?

ARS
GRATIA
ARTIS.

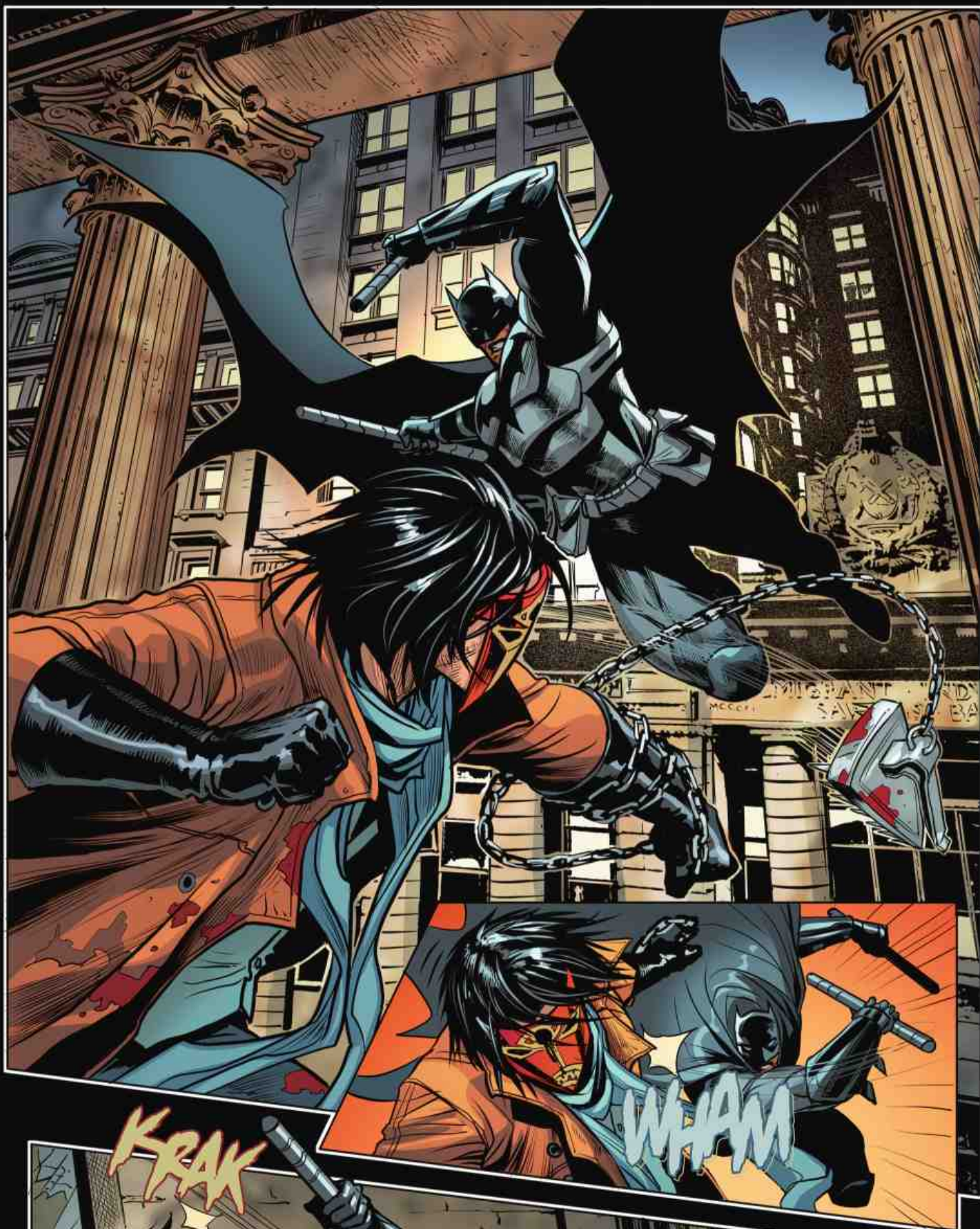
YOU ARE
COMPLETELY
DISCONNECTED
FROM REALITY.



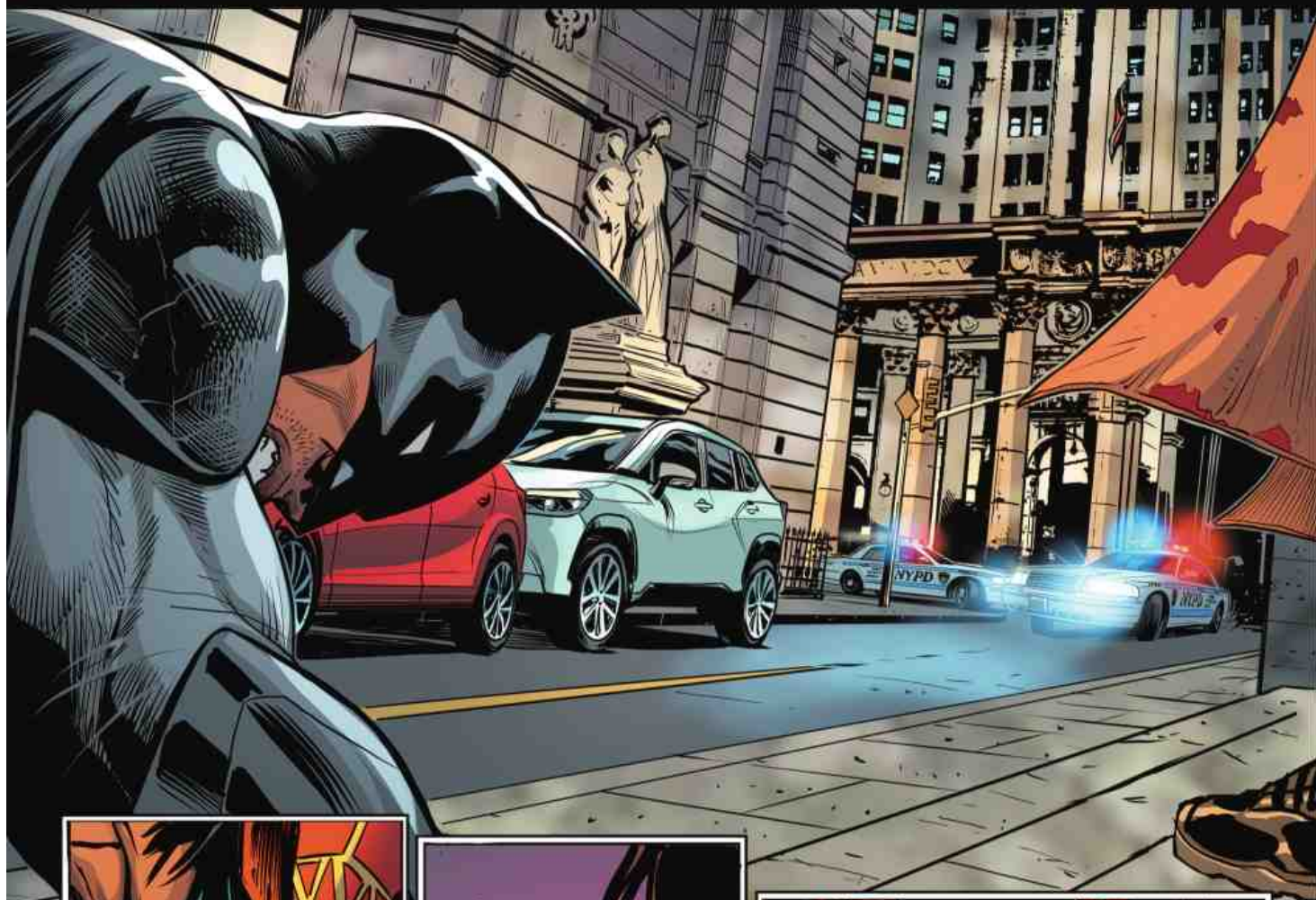
I
DON'T
LIKE
YOU.



I
DON'T
CARE.





















NEXT:
**SHE GOT
NEXT!** PART 1

DC NATION SPECIAL EDITION



DC PRIDE

2022



**YOUR GUIDE TO DC PRIDE 2022'S
NEW RELEASES, GRAPHIC NOVELS,
COLLECTED EDITIONS, AND MORE!**

#DCPRIDE

TM & © DC



DC PRIDE ANTHOLOGY 2022



SUPERMAN/JON KENT

by Devin Grayson
and Nick Robles



NUBIA

by Stephanie Williams
and Meghan Hetrick



KID QUICK

by Danny Lore and Ivan Cohen
and Brittney Williams



AQUAMAN/JACKSON HYDE

by Alyssa Wong
and W. Scott Forbes



GREEN LANTERN/JO MULLEIN

by Tini Howard
and Evan Cagle



HARLEY QUINN AND POISON IVY

by Dani Fernandez
and Zoe Thorogood



BATWOMAN

by Stephanie Phillips
and Samantha Dodge

ALSO FEATURING

TIM DRAKE by Travis G. Moore

CONNOR HAWKE by Ro Stein and Ted Brandt

THE RAY

by Greg Lockard and Giulio Macaione

ALYSIA YEOH AND BATGIRL by Jadzia Axelrod and Lynne Yoshii

DC Pride 2022 also includes "Finding Batman," a personal story written by **Kevin Conroy** (the iconic voice of Batman in *Batman: The Animated Series*) with art by J. Bone, plus an introduction by **Nicole Maines**, who played the character Dreamer on The CW's *Supergirl*!

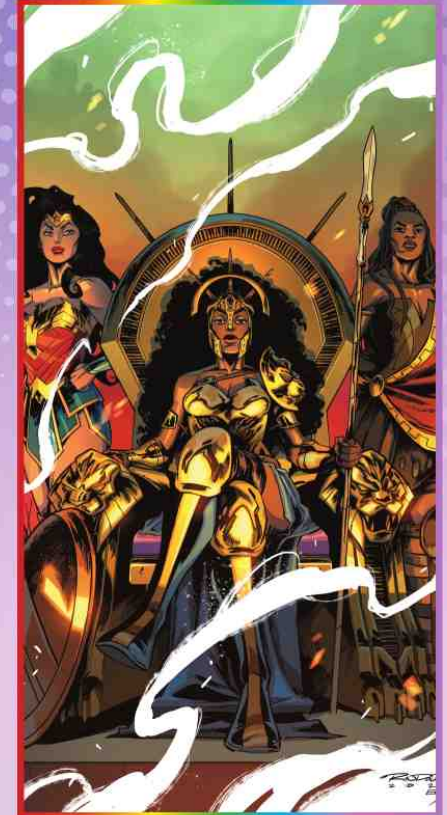


POISON IVY

Written by G. Willow Wilson
Art by Marcio Takara

ON SALE IN JUNE!

Pamela Isley has been a lot of things in her life: a living god, a super-villain, an activist, a scientist, and dead. In a new body that she didn't ask for and with a renewed sense of purpose, Ivy leaves Gotham and sets out to complete her greatest work—a gift to the world that will heal the damage humanity has dealt to it!



NUBIA: QUEEN OF THE AMAZONS

Written by Stephanie Williams
Art by Alitha Martinez and Mark Morales

ON SALE IN JUNE!

Nubia may be queen, but not all Amazons call Themyscira home, which prompts the new monarch to leave paradise for the first time in decades to serve her people in a way Hippolyta never had the opportunity to. Now, as she embarks on her tour through Man's World to show off the newly established sisterhood, she will be met with joy, distrust...and danger.



DC PRIDE: TIM DRAKE SPECIAL

Written by Meghan Fitzmartin
Art by Belén Ortega
and Alberto Jimenez Alburquerque
ON SALE IN JUNE!

The breakout story from *Batman: Urban Legends* collected in one volume for the very first time, with a brand-new story that sees Tim teaming up with his former Young Justice teammates and the Batgirls! Tim Drake's search for a missing friend kidnapped by the villains known as the Chaos Monsters leads Tim to realize his identity as a bisexual man.



MULTIVERSITY: TEEN JUSTICE

Written by Ivan Cohen and Danny Lore
Art by Marco Failla
ON SALE IN JUNE!

Kid Quick—the Future State Flash—and their fellow heroes Supergirl, Robin, Aquagirl, Klarienne the Witch Girl, and Troy take center stage in a miniseries that rocks Earth-11 to its core! What is Sister Blood's true mission among the lost souls of New York City? Can Teen Justice get through their growing pains fast enough to learn the answer in time to stop it?

DON'T MISS THESE AMAZING GRAPHIC NOVELS STARRING DC'S LGBTQIA+ CHARACTERS!



GALAXY: THE PRETTIEST STAR

Written by Jadzia Axelrod
Art by Jess Taylor
ON SALE NOW!

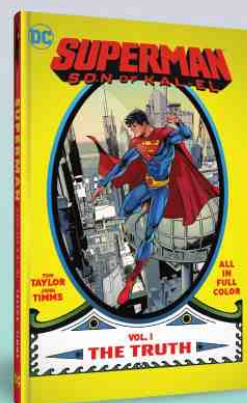
High school student Taylor is actually an alien princess from the planet Cyandii. For six long, painful years, Taylor has accepted her duty to remain in hiding as a boy on Earth. That all changes when Taylor meets a Metropolis girl whose confidence is electrifying. Suddenly, Taylor no longer wants to hide, even if exposing her true identity could attract her greatest enemies.



CRUSH & LOBO

Written by Mariko Tamaki
Art by Amancay Nahuelpan
ON SALE IN JUNE!

Crush recently walked away from her classmates at Titans Academy and quit being a Teen Titan in a blaze of glory. Her relationship with her too-good-to-be-true girlfriend, Katie, is on the rocks. Now it's time for the Main Man's daughter to go to space and confront her dad and all her problems. Winner of the GLAAD Media Award for Outstanding Comic Book!



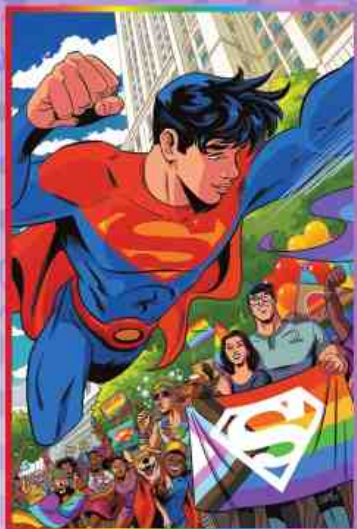
SUPERMAN: SON OF KAL-EL VOL. 1: THE TRUTH

Written by Tom Taylor
Art by John Timms
ON SALE NOW!

Can Jon Kent be Superman and still have a normal life? The son of Clark Kent and Lois Lane will learn the hard way as he heads to college and combats the dangers of the modern world and, in a story that made international headlines, comes out as bisexual with a romantic relationship with reporter Jay Nakamura.



COLLECT ALL THE PRIDE-THEMED VARIANT COVERS SHOWCASING DC'S TOP CHARACTERS AS ILLUSTRATED BY THE BEST ARTISTS IN COMICS!



ACTION COMICS #1044

by Derek Charm



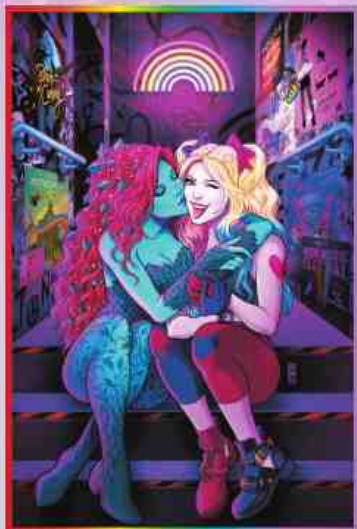
AQUAMEN #5

by Joe Phillips



BATMAN #124

by Amy Reeder



DC PRIDE 2022 #1

by Jen Bartel



DC PRIDE: TIM DRAKE SPECIAL #1

by Travis G. Moore



HARLEY QUINN #16

by Olivier Coipel



POISON IVY #1

by Kris Anka



ROBIN #15

by Lynne Yoshii



SUPERMAN: SON OF KAL-EL #12

by David Talaski

CHECK [DCCOMICS.COM](https://dccomics.com) FOR THE FULL LINEUP OF DC PRIDE VARIANT COVERS!



DC CELEBRATES GEORGE PÉREZ

LAYOUT: Don Jurgens
THE MONITOR & ANTI-MONITOR: Jim Lee & Scott Williams
TRIGON: Todd McFarlane
THE SPECTRE: Alex Ross
DARKSEID: Walter Simonson

FIRESTORM & THE JUSTICE LEAGUE SATELLITE: Scott Kolins
ARES & HIPOLYTA: Phil Jimenez
CHEETAH & THE AMAZONS: Colleen Doran
LADY H.I.V.E. & H.I.V.E. AGENTS: Scott Kolish
VIGILANTE: Dave Gibbons

CHESHIRE: Joëlle Jones
BROTHER BLOOD: Darryl Banks
BLACKFIRE: Mike McKone
GIZMO & MAMMOTH: Klaus Janson
SHIMMER: Bruno Redondo



PSIMON: Mikel Janin
NEUTRON & JINX: Don Mora
THE LEGION OF SUPER-HEROES: Francis Manapul
THE JUSTICE SOCIETY OF AMERICA: Jerry Ordway
POWER GIRL & HUNTRESS: Kevin Maguire

THE JUSTICE LEAGUE OF AMERICA (and the background):
Don Jurgens & Norm Broomand
SUPERBOY-PRIME & ALEXANDER LUTHOR: Ivan Reis
SUPERGIRL: Gary Frank
HARBINGER: Adam Hughes

PARIAS: Daniel Sampere
JERICHO & KOLE: Nicola Scott
THE NEW TEEN TITANS, DEATHSTROKE & GEORGE PÉREZ:
José Luis García-López
COLORS: Hi-Fi

BLACK ADAM

INTERVIEW WITH
CHRISTOPHER PRIEST
AND **RAFA SANDOVAL**

WHAT IS THE HIGH CONCEPT FOR THE BLACK ADAM SERIES?

Christopher Priest: The high concept is: there is no redemption for Black Adam. He's an evil bad guy who has done a lot of evil-bad-guy things, but he is now facing his own mortality, and is obsessed with legacy.

Black Adam is trying to leave his résumé better than it began. But he's trying to do it for selfish reasons. Every step that Black Adam takes toward trying to redeem himself causes friction within his own country.

This is who this guy is. Is there a way to turn him around? Let's find out.

WHAT IS IT ABOUT BLACK ADAM THAT MAKES HIM SUCH AN ENDURING CHARACTER?

Priest: If this guy does exist, if he is 5,000 years old, if he does have a kingdom in the middle of a turbulent region, what would that be like? What would his challenges be like? And then, oh yeah, add in an apparently terminal disease. He feels that burden, and he hears the ticking of the clock.

Rafa Sandoval: He has complex morals. He is a character where you never know how he could react in front of every situation he faces. His way of thinking is the most captivating for me: we are talking about a man who is thousands of years old, and has a very disturbed soul.

In the new *Black Adam* series from writer Christopher Priest and artist Rafa Sandoval, Teth-Adam is stricken with an incurable plague destroying his immortality—and looking for a worthy successor to redeem his legacy. But as he'll soon find out, redemption may be impossible for Black Adam.

HOW HAVE YOU ENJOYED COLLABORATING WITH EACH OTHER ON THIS BOOK?

Priest: At every step, Rafa has gone out of his way to impress the hell out of me—then to see it in color with this really broad, dynamic range [from colorist Matt Herms], there's a lot of amazing stuff happening there.

Sandoval: The creative process was really fun. Priest gives me the green light to develop my part. He's always open to any suggestion of mine about narrative, even about story. It's really great to team with him!

WILL WE SEE OTHER CHARACTERS FROM THE DC UNIVERSE IN THIS SERIES?

Priest: Batman will show up midway, and teach our titular character an abject lesson—and in return, learn something about himself, and that there is a good reason for Black Adam to exist in the DC Universe.



**DON'T MISS
BLACK ADAM #1,
ON SALE IN JUNE!**

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP - General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP - Manufacturing Operations & Workflow Management LAWRENCE GANEM VP - Talent Services ALISON GILL Senior VP - Manufacturing & Operations JEFFREY KAUFMAN VP - Editorial Strategy & Programming NICK J. NAPOLITANO VP - Manufacturing Administration & Design NANCY SPEARS VP - Revenue

I AM BATMAN 10, August, 2022. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2022 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.

The Last Kryptonian-DCP

